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## Meet the beatles full album

Courtesy Swan Beatles began recording She Loves You on a tour bus in the UK in late June 1963. They recorded it on July 1, 1963, less than a week later. The chorus's yes, yes, yes line made it one of the most memorable of the Beatles' careers. She Loves You was released in the UK on 23 August 1963. With massive pre-orders boosting its rise in the UK pop charts, She Love's You hit #1 in September, spending a total of 18 weeks in the top three. It ranks as the Beatles' best-selling single of all time in the UK, which has sold almost two million copies. She Loves You was first released in the United States on September 16, 1963. I received positive reviews on Billboard, but I couldn't get any interest from radio DJs. The song also received a poor response when it was taken up on American bandstand Rate-a-Record. She Loves You finally entered the charts in the wake of I Want to Hold Your Hand, which reached #1 on the US pop charts in January 1964. Eventually, knocking I Want to Hold Your Hand from above, and by April 1964 , She Loves You was one of five Beatles songs that held the top five places on the US pop charts. Video courtesy Capitol Beatles saw wrote I Want to Hold Your Hand in October 1963 and it was their first song recorded on four tracks of equipment. John Lennon and Paul McCartney said in interviews that they wrote the idea of bouncing back face-to-face with each other. I Want to Hold Your Hand was recorded on October 17, 1963. It received more than a million pre-orders in the UK and was released on 29 November 1963. Within two weeks, it removed She Loves You from the top of the pop charts. I Want to Hold Your Hand was the first Beatles single to convince Capitol Records that they needed to sell it strongly in the United States. The result was an instant sensation, #1 in the U.S. by February 1, 1964. I Want to Hold Your Hand spent seven weeks at #1, having become the biggest US pop hit of 1964. He won the Grammy Award for Best. Video courtesy Capitol Twist and Shout is arguably the best cover song of the Beatles career. In early releases, they recorded a number of covers. Twist and Shout was first hit with a 1962 recording by the American R&B group Isley Brothers. It climbed to #17 on the US pop charts and R&B #2. The Beatles recorded the song on February 11, 1963, during one of John Lennon's most highly rated rock vocal performances. Twist and Shout was never released as a standalone single in the UK. But in the US, in the wake of the first wave of success, it appeared on the Tollie label. Twist and Shout hit the hit store on March 2, 1964, and by April 4, 1964, #2 and one of the five Beatles songs had made up the top five on the American pop charts. Video courtesy Capitol Beatles recorded I Can't Buy My Love on January 29, 1964, just as I Want to Hold Your Hand was nearing the top of the U.S. pop charts. George Harrison's lead guitar solo recorded after first studioCan't buy my love, his original solo can be heard faintly in the background. The song was an instant success in both america and the UK. In the U.S.#27か5 jumped to #1 in the U.S. #1か5 replaced She Loves You, the Beatles became the only artist to ever have three consecutive chart-topping hits. Watch as most of the video courtesy Love Me Do was written by 16-year-old Paul McCartney in 1958-1959. The Beatles recorded three versions of the song in 1962 and it was released in the UK as their first single on October 5, 1962. Love Me Do has been strongly influenced by both British skimmer music and American rock 'n' roll. It peaked at #17 on the UK pop charts but was not released as a single in the US until April 27, 1964, when the Beatles were at the peak of the first wave of success. It soon became a 4#1 pop hit single in the US. Reportedly, watching the video courtesy Capitol, the title Hard Day Night comes from spontaneous comments from Ringo Starr about periods of work, especially exhausted. The phrase was first adopted as the title of the group's first feature film, and the song was later written. The main songwriting for Hard Days Night was by John Lennon. The opening code of the recording instantly identifies the song to the fan. Hard Days Night was released as a single in the UK on July 10, 1964, and in the US three days later. Along with the soundtrack album, it soared to #1 in both countries. It was the first time we had #1 singles and albums in both countries at the same time. Hard Days Night earned a Grammy Nomination for Song of the Year and won the vocal group's Grammy Award for Best Performance. Courtesy Capitol Beatles one of the most highly rated love songs was not one of their most popular records in its first release. This missed out on the top 10 on both the US and UK pop charts. But over time, the song is seen as a powerful artistic achievement. The use of classical guitars and craves gives the recording a little exotic feel. And I Love Her was mostly written by Paul McCartney with John Lennon contributing to the middle eight. The song was featured in the film Hard Days Night. Courtesy Capitol I Feel Fine is notable for opening in one of the first ever uses of guitar feedback on pop records. The song was built around a memorable guitar riff first created by John Lennon. Released in November 1964, I Feel Fine was instantly #1 in both the U.S. and the U.K. It was the group's 6#1 pop hit of the year in the US, an all-time record. Hard Days Night courtesy Capitol Like credits for the phrase that became the title of Eight Days a Week are attributed to drummer Ringo Starr. The song was unfinished when production began in the studio in October 1964. A unique element of 8 Days a Week is that the song fades in first, at the end, with a more general fade-out reversal. 8 days a weekIt was released as a single in the United States. It was released in February 1965 and was #1 by mid-March. The song was #1 seventh by the group in a year, the all-time record. Courtesy Capitol Ticket to Ride was seen as an important step forward in the Beatles' studio craft. They recorded rehearsals for songs and overderved both vocals and lead guitar parts. Ringo Starr's stumbling drum pattern is also a more sophisticated application of rhythm tracks. Ticket to Ride was released as a single in both the UNITED States and the United Kingdom in April 1965. It went to #1 in both countries. In late 1969, the Carpenters covered The Ticket in a largely redoed version as the first single to make the top 20 on the adult contemporary chart. Watch the video courtesy Capitol song Help! Is mostly written by John Lennon, who claims it was a cry for help to deal with the entire global phenomenon of the Beatles. He said it was one of the most honest Beatles songs he had written. Help! he shouted. served as the title song for the group's second feature film. The song was released as a single in the U.S. and U.S. in July 1965. Help! he shouted. became the fourth consecutive #1 pop hit single in the United States. It also topped the UK pop singles chart. The song was nominated for two Grammys and the film soundtrack for Album of the Year. Courtesy Capitol Paul McCartney wrote Yesterday and it essentially became the first solo recording in the Beatles umbrella. He plays a backing string quartet with vocalist Paul McCartney on acoustic guitar. He says he composed the basics of Yesterday in his dreams. The ballad quickly became an iconic Beatles song. It is a version recorded by more than 2,000 other artists, which makes it one of the most covered songs of all time. Yesterday was released as a single in the US in September 1965 and went #1 on the pop charts. Video courtesy Capitol We Can Solve It was released as a double-A side single with Day Ripper in December 1965 in both the U.S. and U.S. It is widely regarded as one of the best double A-side singles of all time. The song was written through an intimate collaboration between John Lennon and Paul McCartney. George Harrison was believed to have the idea of putting a central section in three-quarter of an hour. We Can Work It Out was a #1 hit in both the U.S. and the U.S., the final of six consecutive #1 pop hits by the American Beatles. Watch the video courtesy Capitol Day Ripper recorded during a session producing the Beatles album Rubber Soul. We can solve it, was released as half of the double-A side single. The day flipper was less popular for the pair, which peaked at #5 in the US, while reaching #1 in the UK. Day Ripper features one of the group's most memorable guitar riffs. Courtesy Capitol Paperback Writer took multiple steps in The Beatles music. Baselines are characterized like never before. Harmony VocalsIt is reminiscent of simultaneous work by the American Beach Boys. Lyrically, the song speaks of aspiring writers in the form of letters addressed to publishers. The title of the folk song Fre Jacques is sung in the background. Paperback Writer was released in the US in May 1966 and in the UK in June. It went #1 in pop charts in both countries and many other markets around the world. Courtesy Capitol Eleanor Rigby marks the continued evolution of the Beatles as a studio-oriented pop band with experimental recordings divorced from plans to play music live. The song has impressive lyrics about loneliness. - Instrumental, the sound of a double string quartet is taken in. No Beatles play instruments on the record, but John Lennon and George Harrison add harmony vocals to Paul McCartney's lead. Eleanor Rigby was released in August 1966 as the B-side of the Yellow Submarine single, but reached #11 on the Billboard Hot 100 on its own. Courtesy Capitol Penny Lane was a nostalgic song written by Paul McCartney in response to John Lennon's Strawberry Fields Forever. The real Penny Lane is a street in Liverpool, England. The main instrument of the recording is the piano, but the addition of baroque trumpet solos is memorable. Penny Lane was released in February 1967 as a double A-side single for Strawberry Fields Forever in both the U.S. and The United Kingdom. It peaked at #1 on the US pop charts and #2 in the UK. Watch video courtesy Capitol John Lennon wrote Strawberry Field Forever from nostalgic memories of playing in the garden of Strawberry Field, a nearby Salvation Army children's home where he grew up in Liverpool, England. The song was recorded during a session producing the album Sgt Pepper's Lonely Hearts Club Band. Strawberry Fields Forever was off the album and was instead issued as a double-A side single with Penny Lane due to record label pressure to issue a new single. This record is notable for the studio experiment. A blend of two completely different recordings of the song, incorporating backward tape loops. Strawberry Fields Forever reached #8 on the U.S. pop singles chart and #2 in the U.S. Watching All You Need Is Love, written by video courtesy Capitol John Lennon, it was released as a single in July 1967. It quickly went #1 in both the US and UK. The Beatles contributed a live performance of the song to our world, the first international satellite TV production that aired on June 25, 1967. Among the other artists were painter Pablo Picasso and opera singer Maria Callas. It is estimated to have more than 400 million viewers. All You Need Is Love begins with a performance of the French national anthem La Marseillaise. Among the celebrities in the audience during the Beatles' televised songs were Mick Jagger and Eric Clapton. Courtesy Capitol Paul McCartney wrote 'Hello Goodbye' and it was released as a single with John Lennon'sWalrus on the B side. A unique feature of the song is the improvised coda. It hit the store in late November 1967 as the group's first record after the death of manager Brian Epstein in a non-hourly attack. Hello Goodbye went to #1 on both sides of the Atlantic and spent seven weeks at the top of the group's longest run, the UK, since She Loves You. Music critics remain divided over the quality of the songs. Some see it as one of the Beatles' best pop productions, while others see it as not important. Watch the video courtesy Apple Hey Jude, which evolved to comfort John Lennon's young son Julian from a song written by Paul McCartney in the wake of his divorce from his first wife Cynthia. The recording includes a fade-out that lasts more than 7 minutes and lasts more than 4 minutes. Hey Jude opens with Paul McCartney on piano solo vocals. Section 2 adds acoustic guitar and tambalin. Drums will be added later. Finally, in extended fade-outs the group is supported by orchestras and vocalists. Some liken the recurring nature of fade-outs to chanting hymns and mantras. Hey Jude was released in August 1968 and spent nine weeks at #1 on the Beatles' biggest pop hit, a record all-time high at the time. My son also went #1 in the UK and many other countries around the world. Hey Jude earned two Grammy nominations, including Record of the Year. Video courtesy Watching Apple Paul McCartney write Get Back, the songs are seen by many as part of the group's efforts to return to their rock 'n' roll roots. American Billy Preston plays the keyboard on the recording. Get Back was performed live on January 30, 1969, with a legendary performance by the Beatles on the roof of Apple Studios in London. Get Back was released as a single in April. It opened at #1 in the UK and was #1 in the US within three weeks. It spent five weeks at the top of the United States. Get Back was the first Beatles single released in the U.S. with True Stereo and was last released mono in the U.S. Courtesy Apple Something is the biggest hit Beatles song written by George Harrison and is considered by many to be one of the greatest love songs of all time. The track is covered more time by other artists than Beatles songs, but Yesterday. Something was part of the Beatles' last recording session when they put together the album Abbey Road. - It was released as a double A side single in [Come Together] in October 1969. This song went to #1 in the U.S. and #4 in the U.S. Something was won by George Harrison for best song for music and lyrics. Abbey Road earned a Grammy nomination for Album of the Year. Listen courtesy Apple John Lennon first wrote Come Together, inspired by Timothy Leary's ill-fated run for Governor of California against Ronald Reagan. Many have speculated that the lyrics also refer to confusion within the Beatles, painting a picture of each member's character.The song has a strong blues and rock influence. It was released in October 1969 as a double-A side single for Something and helped promote his album Abbey Road. Come Together peaked at #1 in the US and #4 in the UK. Rock band Aerosmith took the song back to the American pop top 40 in 1978 with a recording from the soundtrack to the film Sgt Pepper's Lonely Hearts Club Band. Courtesy Apple Let It Be was the last single released by the Beatles before Paul McCartney announced his departure from the group. Paul McCartney says he wrote a song inspired by his mother's dream during the group's tense recording session. The version of the recording used for the single includes Linda McCartney among the backing vocalists. Let It Be was officially released as a single in the US and UK in March 1970. It had its best debut yet on the US pop charts opening at #6. In the end, we hit #1 in the US and #2 in the UK. Let It Be earned a Grammy nomination of the year. Years.

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